Colophon

The design of this book follows closely the design of Guy L. Steele, Jr.’s Common Lisp, The Language, Second Edition, Digital Press, 1990. This was the nicest looking book in our combined collection, and both Dr. Steele and our mutual publisher approved of our reuse of the CLtL design.

Camera-ready PostScript was produced by the authors using GNU groff, the UNIX m4 macro preprocessor, and several pre- and post-processors written in the Perl programming language. We used the -me macros, not just as a tribute to their author but because they really are our favorite.

The body type is Times Roman. Chapter titles are in Avant Garde Demi; running heads and chapter subtitles are in Avant Garde Book. The monospace typeface used for examples and literals in both displays and running text is Letter Gothic Bold. The typefaces used in this book were digitized by Adobe Systems Incorporated.